AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Avenged Sevenfold

Waking the Fallen

from Avenged Sevenfold - *Waking the Fallen*

Waking the Fallen (Intro)

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 95

F♯5

Gtr. 2 (dist.)

**pp

w/ fingers
fdbk.

T A B
6
0

**Fade in

*Gtr. 1 (dist.)

***pp

P.M. throughout

*Doubled throughout

***Fade in

(6)
(0)

mp

mf

Gtr. 2 tacet

(Ah.)

Gtr. 1

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 1/2 times)

from Avenged Sevenfold - *Waking the Fallen*

Unholy Confessions

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Fast ♩ = 180

*D5 Riff A — B♭5 — A5 End Riff A

Gtr. 1 (dist.)

f

P.M.

Gtr. 2 (dist.)

f

P.M.

*Chord symbols reflect basic harmony.

D5 — B♭5 N.C. A5 N.C.

P.M.

Double-time feel

1., 2., 3.

Gtr. 1: w/ Riff A

D5 Riff B — B♭5 — A5 End Riff B

Gtr. 2

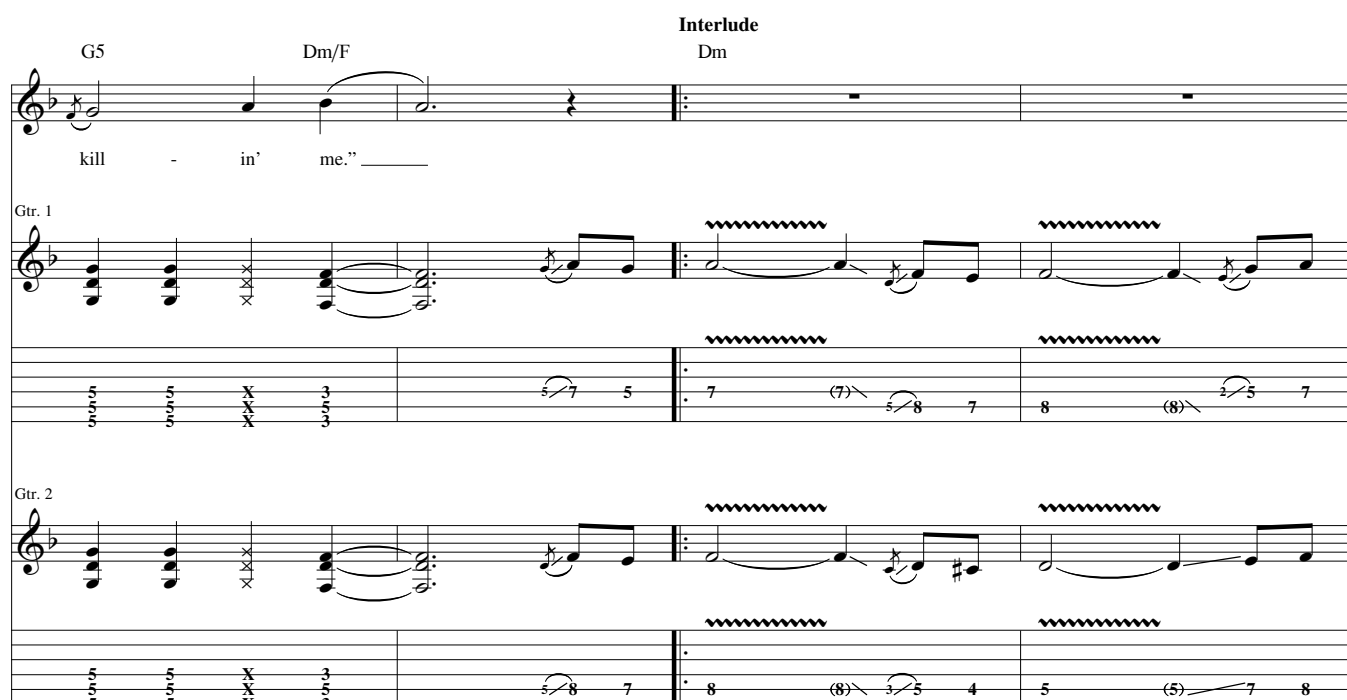
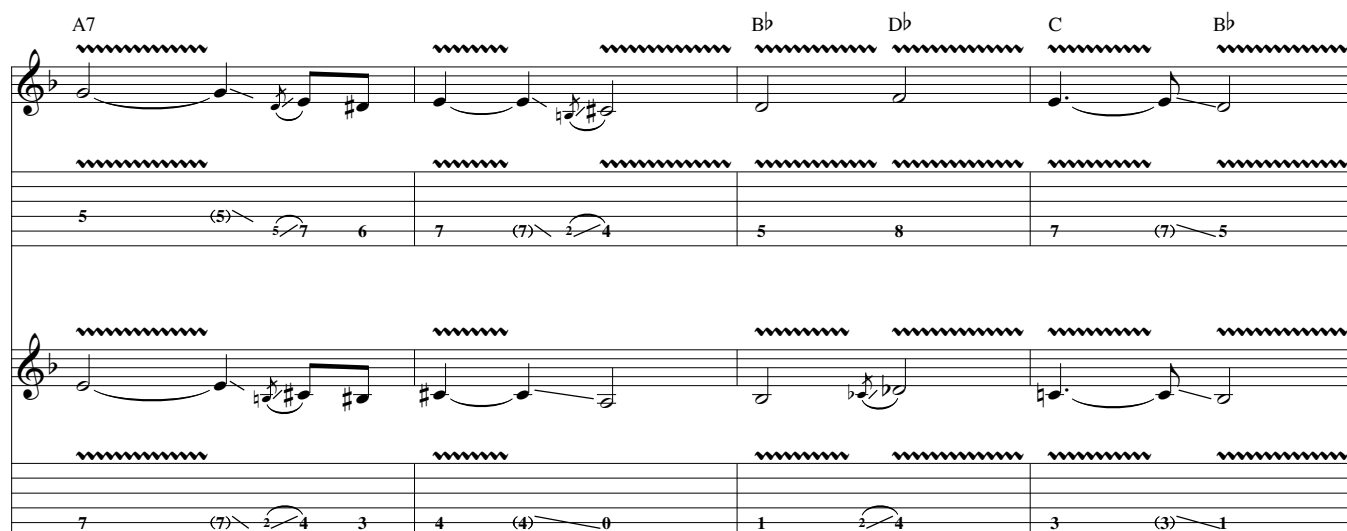
P.M.

4.
Verse
End double-time feel
Half-time feel
B♭5
N.C.
A5
D5
Screamed: 1. "I'll try."
Gtr. 1
Gtr. 3 (dist.)
Gtr. 1 divisi
Rhy. Fig. 1
P.M.
Gtr. 2
Gtr. 4 (dist.)
Gtr. 2 divisi
B♭5
C5
She said as he walked a - way. "Try not to lose
Riff C
End Riff C
End Rhy. Fig. 1
Riff C1
End Riff C1
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4: w/ Riffs C & C1
D5
you." Two vi - brant hearts could change.

D5
B♭5
C5
Noth - ing tears the be - ing more than de - cep - tion. Un - masked fear.
Gtrs. 1 & 2
P.M.
Gtrs. 3 & 4: w/ Riffs C & C1
D5
"I'll be here wait - ing,"
Interlude
B♭5
C5
D5
N.C.
test - ed and se - cure.
(Ah.)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig, 2

Pre-Chorus

Chorus

D5 E5 F5 C5
be - in' the one on the stand, I know the way
F5 G5 Dm/F
to go, no one's guid - in' me. When
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5 E5 F5 C5
time soaked with blood turns its back
F5 B♭5
I know it's hard to fall. Con -
D5 E5 F5 C5
fid - ed in me was your heart.
Gtrs. 1 & 2

To Coda

Interlude

1.
2.
A
Aadd♭13
Aadd♭13
Gtr. 1: w/ Riff A (1 1/2 times)
D5
Gtr. 2
B♭5
A5
D5
B♭5
N.C.
A5
N.C.
End half-time feel
Gtrs. 1 & 2
P.M.
Bridge
Double-time feel
Gtrs. 1 & 2: w/ Riffs A & B (4 times)
D5
B♭5
A5
Screamed: Noth - ing will last in this life, our time is spent con - struct - ing.
D5
B♭5
A5
Now you're per - fect - ing a world meant to sin.
D5
B♭5
A5
Con - strict your hands a - round me, squeeze till I can - not breathe.
D5
B♭5
A5
End double-time feel
This air tastes dead in - side me. Con - tri - bute to our

Half-time feel
D5
Break all your prom - is - es,...
plague.
...tear down this stead - fast wall.
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Re - straints are use - less here.
Tast - ing sal - va - tion's near.
Interlude
D5 C♯5 D5 C5 B5 B♭5 D5 A5 D5 A♭5 G5
*Gtrs. 1 & 2
*Composite arrangement
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Ah.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Gtrs. 3 & 4: w/ Riff D (2 times)
Noth - ing hurts my world,
just af - fects the ones a - round me.
A♭5
When

D5
Ab5
sin's deep in my blood,
you'll be the one to fall!
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
G5
D5
G5
Riff E
End Riff E
*Gtrs. 3 & 4
grad. bend
grad. bend
*Composite arrangement
D5 G5 A5 D5 G5 A5 D5 G5 D5 F5 D5 Em A
D.S. al Coda
Gtrs. 1–4
Gtrs. 2 & 4
Gtrs. 1 & 3
divisi
Coda
G5
Dm/F
kill - in' me."
Gtrs. 1 & 2
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 3 & 4: w/ Riff E (4 times)
D5
G5
D5
G5
Ah.
D5
G5
D5
G5
D5 N.C.
Gtrs. 1 & 2
Play 3 times
Gtrs. 1–4
P.M.

from Avenged Sevenfold - *Waking the Fallen*

Chapter Four

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

F5 C/E B♭5 F5 C/E
born was one of light.
hand, blood is spilled and man will fol - low.
Gtrs. 1 & 2
End Rhy. Fig. 4
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
D5 F5 C/E B♭5 F5 C/E
Rain and dark, the oth - er born black night.
In - fer - nal man, pun - ish - ment too great to bear.)
Half-time feel
D5 B♭5 F5 C/E
Raise your head and taste the cour - age.
(The one of
Gtrs. 1 & 2
End half-time feel
D5 B♭5 F5 A/C♯
Fall from grace, un - ho - ly night.
light.)

B♭5 C A5

close my broth - er's eyes _ to - night. ___

Gtr. 4

Gtr. 3

Gtrs. 1 & 2

P.M. P.M. P.M.

Interlude
1.
3rd time, To Coda
D5
C5
B♭5
C5
D5
C5
B♭5
2.
D.S. al Coda
End double-time feel
C5
D5
C5
B♭5
C5
2. Con -

Coda

D5 C5 B♭5 C5

It's

Chorus

Interlude

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtrs. 3 & 4: w/ Riffs A & A1

D5 C5 B♭5 C5

go.

End double-time feel

Bridge

D5 N.C. D5 F5

Where has he gone? What have you done?

(Ah.)

Gtr. 5 (dist.)

Gtrs. 1 & 2

Rhy. Fig. 6

P.M.

B♭5
F5
C/E
Mur - der, li - ar, ven - geance, de - ceit!

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (4 times)
D5
A5
G5 A5
B♭5
Dm/F
A/E
Gtr. 5
hold bend
Gtrs. 3 & 4
Riff C

Gtr. 5 tacet
D5
A5
G5 A5
B♭5
Dm/F
A/E
Gtrs. 3 & 4
End Riff C

Gtrs. 3 & 4: w/ Riff C
D5
A5
G5 A5
B♭5
Dm/F
A/E

Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (till fade)
D5 A5 G5 A5 B♭5 Dm/F A/E
Far a - way in this land I must go, out of the site of the
Gtrs. 3 & 4
One. A pun - ish - ment sent from his hands, a hard - ship that no one should
Begin fade
know, no, no. Out of the site of the
Fade out
Segue to "Remenissions"
One, a - way in this land you must...

from Avenged Sevenfold - *Waking the Fallen*

Remenissions

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

*Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A
Dm
A7
Gtr. 2

End quadruple-time feel
B♭
A7

D5
Dsus2
D5
B♭/D
D5
C♯°/D
A5add♭2
Gtrs. 1 & 2
P.M.
P.M.
P.M.

Verse
D5
F5 E5 D5
F5 E5 D5
B♭
1. With this ink in my skin, we've sealed our fate, and the axe comes
Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.

C
B♭5
G5
C5
A5
ear - ly. So, what does that mat - ter?
(On - ly nat - 'ral - ly.)
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)
D5 F5 E5 D5 F5 E5 D5 B♭ C
There's a bed of skel - e - tons wait - in' for me on the oth - er side.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
B♭5 G5 C5 A5 D5 F5 E5 D5 F5 E5 D5
They're wait - ing for my next move. Hu - man lives, to me, seem so un -
(Next fa - tal breath.)
Gtrs. 1 & 2
P.M.
P.M.

B♭ C
real. You can't see through the fog,
(Noth - ing past a grey wall.)

B♭5 G5 C5 A5 D5 F5 E5 D5 F5 E5 D5
see past the ster - e - o - type. Be - lief, struc - ture built up in

B♭ C B♭5 G5 C5 A5
you. I'll tear you down and the one who cre - at - ed

Interlude

N.C. D5 N.C. D5
you.
Gtrs. 1 & 2
P.M.
P.M.

N.C.
D5
N.C.
D5
P.M.
P.M.

Pre-Chorus
D5
B♭5
If they did - n't have One, how would they act?
(Whoa,
Rhy. Fig. 2
End Rhy. Fig. 2

G5
C5
If we did - n't have hope, how would we be - have? Would they

Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
B♭5
still feel re - morse if they slaught-ered in - no - cent be - ings? Or is
whoa.)

Gtr. 3 tacet

D5 G5 C5

free. Leaves at my feet, they're blown to the ground. Their

Gtr. 3

End Riff B

Gtrs. 1 & 2

P.M. P.M. P.M.

F5
A5
D5
ech - oes are reach - ing my ears.
Night's com - in'
Gtrs. 1 & 2
P.M.
G5
C5
fast, the sun's go - in' down,
but
B♭5
C5
D5
keep a - way from me.
Keep a - way from
Quadruple-time feel
Dm
B♭5
C/E
me,
keep a - way from
(Oh, it's hard to keep me in this

Dm
B♭5
C5
F5
C5
me,
keep a - way from
place.

Dm
B♭5
C5
F5
C/E
me,
keep a - way from
Keep a - way from me.

Dm
B♭5
C5
A5 C5 D5
N.C.
me.
Ulh!)

Bridge

D5 C B♭5 A5 B♭ A

We may have cre - at - ed the be - gin - ning, men - tal - ly.

Gtr. 2 Riff D1 End Riff D1

Gtr. 1 Riff D End Riff D

Gtrs. 1 & 2: w/ Riffs D & D1

D5 C B♭5 A5 B♭ A

We may have cre - at - ed the be - gin - ning, phys - i - c'ly. To the

End quadruple-time feel

Interlude

D5

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 3

End half-time feel

D5

I see through you, the fear that's in your eyes,

Gtr. 6 (elec.)

mf

w/ dist.

Gtr. 5

Guitar Solo
D5
B♭5
Gtr. 5
f
Gtr. 6
f
Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
C5
F5
C/E
End Rhy. Fig. 4

Gtrs. 1 & 2: w/ Rhy. Fig. 4
D5
B♭5
C5
Gtr. 5
Gtr. 6

Chorus
Gtr. 3: w/ Riff B
Gtrs. 5 & 6 tacet
F5
C/E
D5
G5
A good friend once told me we are a mem - o -
Gtrs. 5 & 6
Rhy. Fig 5
Gtrs. 1 & 2
(cont. on upper staff)

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 1/2 times)
C5
F5
A5
A/C♯
D5
ry, with - out them we e - qual noth - ing. All I can
End Rhy. Fig 5

G5
C5
F5
A5
A/C♯
see is a place I wan - na be.
Time - less, my life was so

D5
G5
C5
free. Leaves at my feet, blown to the ground, their
Gtr. 5

F5
A5
A/C♯
D5
G5
ech - oes are reach - ing my ears. Night's com - in' fast, sun's go - in'

Gtr. 5 tacet
C5
A5
E♭5
down, con - fused. I don't know the
Gtr. 5
Gtrs. 1 & 2
P.M.

Outro
Faster ♩ = 130
Half-time feel

from Avenged Sevenfold - *Waking the Fallen*

Desecrate Through Reverence

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

1.
2.
D5
Gtr. 3
P.S.
Gtr. 4
P.S.
Gtrs. 1 & 2
P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1
E5
F5
E5
F5
- ed,
we don't a - gree,
I don't need your
walk
in my di - rec - tion;
turn the oth - er
D5
praise.
way.
(Don't look my way for help, from the be - gin - ning you came to me.)
Ask - ing ques -
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st meas., 2 times)
E5
F5
E5
F5
Nev - er
asked you to like me,
I don't need your
- tions,
pre - de - ter - mined an - swers,
you won't find them
Gtr. 6 (dist.)
18
Gtr. 5 (dist.)
16
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)
Gtrs. 5 & 6 tacet
D5
praise.
(Won't play your games.)
Look
here.
(We don't want your o - pin - ion.)
And I don't want
E5
F5
E5
F5
D5
down on me,
spit in my face.
You're noth - ing to me,
you,
I won't let you think.
Com - pro - mise is near,
Gtrs. 1 & 2

Guitar Solo

Dm/F A/E Dm/F D5 Gm/B♭ B♭5 C Csus4 D5

Gtr. 5

Gtr. 6

Gtrs. 1 & 2

2nd time, End double-time feel

B♭5 C5

Bridge

Outro
D5
C5
E♭5
F5
A5
A/C♯
Far a - way, you keep on try - in'.
Gtrs. 1 & 2
P.M.

Double-time feel
D5
C/E
C5
D5
Hold - in' me down and break - in' a - way,
Riff D
Gtr. 4
Rhy. Fig. 3
Gtrs. 1 & 2

C5
F5
A/C♯
try - in' to dis - tance my life. Not
End Riff D
End Rhy. Fig. 3

Gtrs. 1 & 2: w Rhy. Fig. 3
Gtr. 4: w/ Riff D
D5
C/E
C5
D5
one in the crowd, one with the an - swer,

C5
F5
A/C♯
one that could change your mind. It's not

D5
C5
true, I don't need you. Don't waste your
Gtr. 4
Gtrs. 1 & 2

B♭5
F5
A/C♯
time, and don't waste mine. I'm not your

D5 C5

friend, won't soothe your soul. And in the

B♭5 F5 A5 A/C♯ D5

end, you're all dead to me.

Gtr. 4 tacet

Gtrs. 1 & 2

P.M. P.M. P.M.

from Avenged Sevenfold - *Waking the Fallen*

Eternal Rest

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

C5
D5
E♭5
F5
G♭5
F5

D5
F5
G5
F5
G5
F5
Gtr. 1
8va
P.H.
1/2
1/2
Rhy. Fig. 2
Gtrs. 2 & 3
P.M.
Pitch: F♯

D5
F5
G5
A♭5
G5
F5
loco
End Rhy. Fig. 2
P.M.
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 2
D5
F5
G5
F5
G5
F5
Gtr. 1

Verse

Pitch: C
G

*Harmonic located three-fourths the distance between the 2nd & 3rd frets.

(cont. in notation)

End Rhy. Fig. 3

Gtr. 3: w/ Rhy. Fig. 3 (3 times)

F5 D5 F5 D5 F5 D5 F5 D5 A♭5 F5 D5 F5 D5

Oh.

Gtr. 2

P.M.

Gtr. 2: w/ Rhy. Fig. 3 (2 times)
F5 D5 F5 D5 A♭5 F5 D5 F5 D5 F5 D5 F5 D5 A♭5
P.M.
P.S.
F5 D5 F5 D5 F5 D5 F5 D5 A♭5 F5 D5 F5 D5
Ah!
F5 D5 F5 D5 A♭5 F5 D5 F5 D5 F5 D5 F5 D5 A♭5

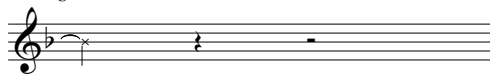
Verse

2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
D5 G5 D5 F5 D5 F5 G5
2., 4. Dark in their hearts, I can feel it burn in - side of me.

Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 2 & 3
P.M.
P.M.
P.M.
P.M.
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (3 times)
D5 G5 D5 F5 D5 F5 G5 D5
Tor - ment - ed young with no souls, haunt - ing me. Pain in their lives, all they

To Coda
G5 D5 F5 D5 F5 G5 D5 G5 D5 F5 D5 F5 G5
know is mis - er - y. Take these chains a - way that are hold - ing me

Voc. Fig. 1

D5

down, hold - ing me

Gtr. 4 (elec.)

f
w/ dist.

Gtr. 5 (elec.)

f
w/ dist.

Gtrs. 2 & 3

P.M.

Gtrs. 5 & 6 tacet

End half-time feel

down.

P.M.

Verse
Double-time feel
D5
E°
D5/A
A5
3. They'll find you a - lone, your des - p'rate and vil - lain - ous
Riff A
Gtrs. 2 & 3
P.M.
A/E
Dm/F
D°/A♭
Eadd♯9/G♯
ways.
Turn - ing their hearts in - to stone, they seek more than
End Riff A
Gtrs. 2 & 3: w/ Riff A
venge - ance.
Look in their eyes, your pain is their sat - is -
fac - tion.
Look in their eyes and see the dark - ness take
Chorus
Dm/F
A7/E
C♯m/E
hold.
I'm con - trolled by fate.
(Wait - ing for,
Gtrs. 2 & 3

End double-time feel

C♯m/E Dm Eadd4/G♯ N.C.

ance. Burn for the rest of time.

for, wait - ing...)

Gtr. 3

Riff B

Gtr. 2

Riff B1

Interlude

Gtrs. 2 & 3: w/ Rhy. Fig. 3 (1 3/4 times)

F5 D5 F5 D5

Ah!

End Riff B

End Riff B1

F B♭5 B♭ A C♯m Dm

and you're the lost moth-er they're call-ing.

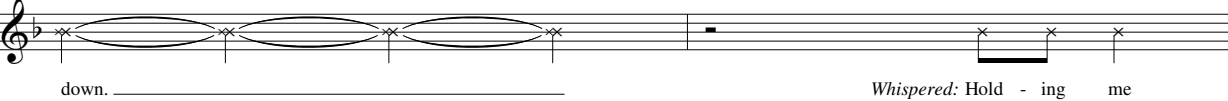
stone. *Screamed:* Go now, run and hide!

Gtr. 3

End Rhy. Fig. 5A

Gtr. 2

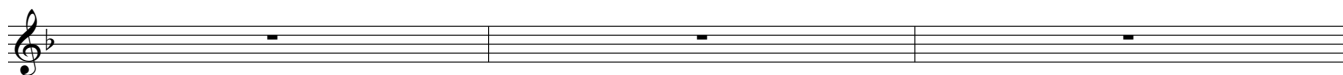
End Rhy. Fig. 5

D.S. al Coda

End half-time feel

 Coda

Interlude

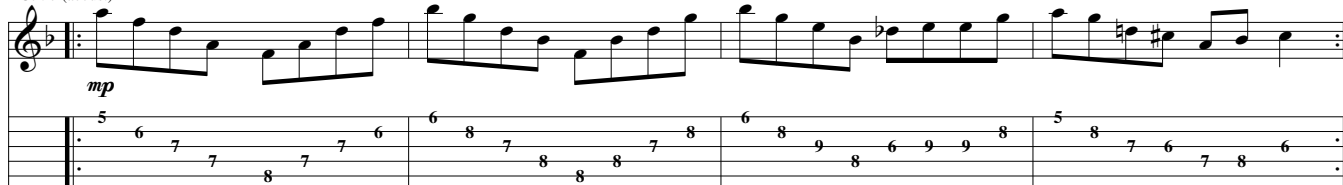
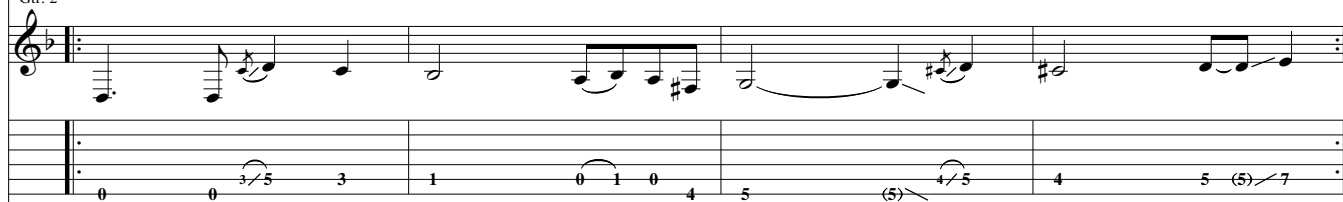
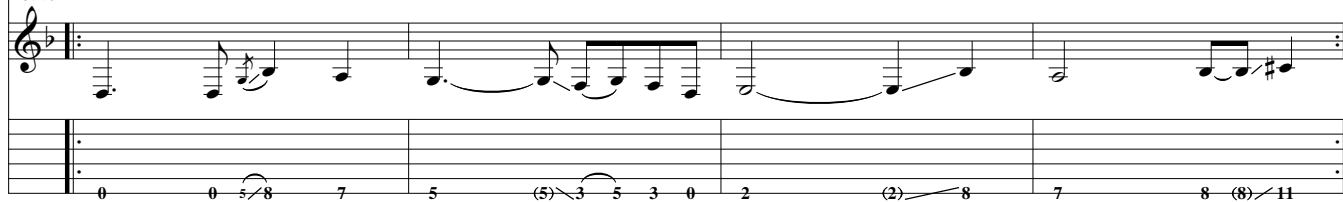
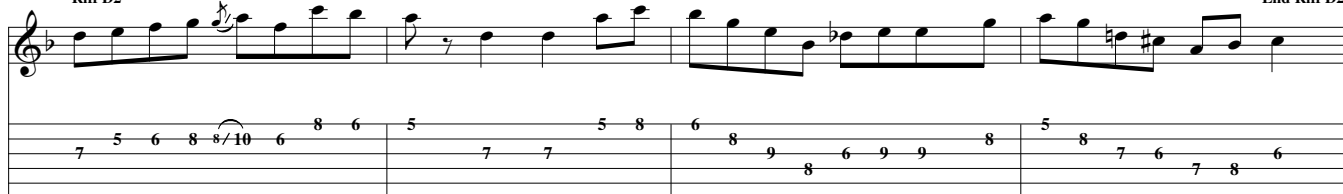
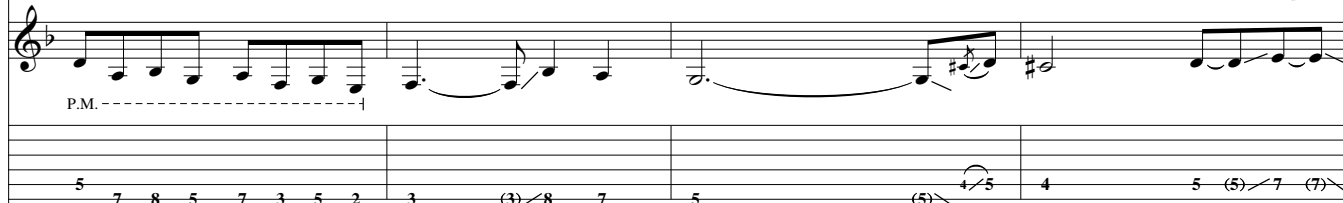
Half-time feel

Gtr. 2: w/ Riff B
Gtr. 3: w/ Riff B1
Gtr. 6 tacet

Outro

Half-time feel

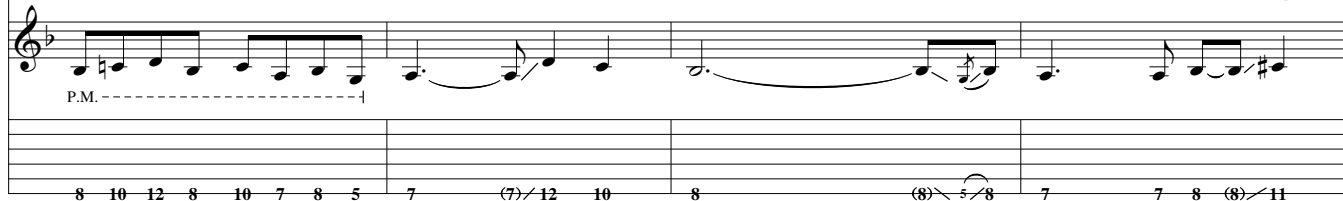
Dm Gm7 E° A7

Riff C2 End Riff C2

Gtr. 7 (acous.)

mp

Gtr. 2

Riff C End Riff C

Gtr. 3

Riff C1 End Riff C1

from Avenged Sevenfold - *Waking the Fallen*

Second Heartbeat

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

*Chord symbols reflect implied harmony.

C5

Gtr. 4

Riff B1

Gtr. 3

Riff B

Gtrs. 1 & 2

P.M.

1.

A♭5 F5 G5 End Riff B1

End Riff B

P.M.

2.

Slower ♩ = 185

Gtr. 4

F5 G5 C5

Gtr. 3

Gtr. 1

P.M.

Gtr. 2

P.M.

Verse
Double-time feel
Gtrs. 3 & 4 tacet

C5 B♭/D E♭ E♭/G A♭5 G5
1. We keep writ - ing, talk - ing, and plan - ning
Riff C
End Riff C
Gtrs. 5 & 6 (dist.)
f
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 5 & 6: w/ Riff C
C5 B♭/D E♭ E♭/G A♭5 G5
but ev - 'ry - thing's chang - ing.

C5 B♭/D E♭ E♭/G A♭ G
We all know what to do but no one does it.
Gtrs. 5 & 6
P.M.
P.S.
Gtrs. 1 & 2

Ab5
F5
you've
al - ways been
there.
Gtrs. 1 & 2
End Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 4
C5
Ab5
F5
Now you're gone
and my head's spin - ning.

C5
Left the child - hood, left the mem - o - ries, left the good times...
Gtrs. 1 & 2
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 4
Ab5
F5
C5
Mov - ing on,
your time has
...in the past.
P.M.
P.M.

End half-time feel

A♭5
F5
Cm
G7
run out.
Gtr. 3
Gtr. 4

Bridge

Gtrs. 3 & 4 tacet
Cm
B♭5
A♭5
B♭5
Wish - ing the clock would stand still, the world can wait.
(Whoa. Whoa.
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 5
Cm
B♭5
A♭5
B♭5
Wast - ing a - way once a - gain, once lived as
Whoa. Whoa.)

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (4 times)
Cm
B♭5
A♭5
B♭5
friends.
Gtr. 4
Riff E
1
Cm
B♭5
A♭5
B♭5
End Riff E
Gtr. 4: w/ Riff E
Cm
B♭5
A♭5
B♭5
Riff F
Gtr. 3
1
Cm
B♭5
A♭5
B♭5
As
End Riff F

𝄋 Chorus

Gtrs. 3 & 4 tacet

C5 | B♭5

time ___ pass - es by,... ___ ...re -

Gtr. 3

Gtr. 4
divisi

Gtrs. 1 & 2

Rhy. Fig. 6

Interlude
Half-time feel

Verse

Gtrs. 5 & 6 tacet

C5 D5 E♭5 D5 E♭5 F5 G5 B♭5 G/B

nev - er will I for - get you and all the mem - o - ries past. So

Gtrs. 5 & 6

Rhy. Fig. 7

Gtrs. 1 & 2

End Rhy. Fig. 7

Quarter-time feel

D5 E♭5 D5 E♭5 D5

me, you were my life. To

Riff G

*Gtrs. 5 & 6

End Riff G

1/4

*Composite arrangement

Rhy. Fig. 8

Gtrs. 1 & 2

P.M.

Half-time feel

D5 B♭5 G/B

had.

Gtr. 7

loco

Gtr. 5

Gtr. 6
divisi

Gtrs. 1 & 2

(cont. in slashes)

Interlude

Gtrs. 3 & 4: w/ Riffs B & B1 (2 times)
Gtrs. 5 & 6 tacet

Verse

Gtrs. 3 & 4: w/ Riffs B & B1 (2 times)

Gtrs. 1 & 2: w/ Rhy. Fig. 9

C5
back
to
the
days
when
noth
-
ing

A♭5
F5
G5
mat
-
tered,
to
the
days
when
noth
-
ing
Gtrs. 1 & 2
P.M.
(cont. in slashes)

Gtrs. 1–4 tacet
C5
N.C.
Gtrs.
1 & 2
mat
-
tered.
I
feel
Gtr. 3
Gtr. 4
divisi

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
C5
B♭5
time
pass
-
es
by,
re
-

E♭5
B♭5
C5
grets
for
the
rest
of
my
life.
The

B♭5
ones who I con - fide were

E♭5
B♭5
C5
gone in the black of the night.

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (4 times)
Gtr. 3: w/ Riff F (1 3/4 times)
Gtr. 4: w/ Riff E (1 3/4 times)
D.S. al Coda
Cm
A♭5
B♭5
As
Gtr. 3
Gtr. 4

Coda
Outro-Guitar Solo
C5
B♭5
*Gtr. 8 (dist.)
fdbk.
*Standard tuning
Gtrs. 1 & 2
Rhy. Fig. 10
End Rhy. Fig. 10
P.M.

E♭5
B♭5
C5
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 10
Gtr. 8
B♭5
E♭5
B♭5
C5
Gtr. 8
8va
loco
1 1/2
Gtrs. 1 & 2
P.M.
(cont. in slashes)
C5
Gtrs. 1 & 2
B♭5
Gtr. 8

E♭5
B♭5
8va
loco

C5
1/2
8va

B♭5
E♭5
(cont. in notation)
8va
1/2
loco

B♭5
C5
8va
Gtr. 8
Gtrs. 1 & 2
fdbk.
Pitch: G

from Avenged Sevenfold - *Waking the Fallen*

Radiant Eclipse

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

*Chord symbols reflect implied harmony.

Gtr. 1 tacet

Gtrs. 2 & 3: w/ Riff B

Verse
Double-time feel
F5 D5 N.C. D5 F5 G5 A♭5
2., 4. You're all gone to me. I've been pulled out to watch from
(Gone to me.)
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 2 & 3
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 times)
my e - ter - nal sleep. In - tu - i - tion and a warn - ing to be - lieve.
(Will be -
End double-time feel
Some - thing went wrong and though I felt I had to stay, mov - ing on seemed to be
lieve.)
som - ber bliss... ...with - out one good - bye.
Rhy. Fig. 4
To Coda 1
...I watch my moth - er shed tears.
End Rhy. Fig. 4
F5 D5 G5 G♯5 A5

𝄋𝄋 **Pre-Chorus**

F5 D5 G5 G♯5 A5 B♭ Dm C/E A5 B♭5

eyes feel the cold wind's em - brace. I'll watch you call,
cries.

Gtrs. 4 & 5

Gtrs. 2 & 3

B♭ Dm C/E A5 B♭5 B♭ Dm C/E A5 B♭5

call - ing for me.

B♭ Dm C/E A5 B♭5

You can't bring back time.

Chorus

Half-time feel

D *Gadd9 C5 Gsus2 G6/9 Gsus2

Close your eyes and look a - way.

Riff C **End Riff C**

Gtr. 1

Riffs D & D1

Gtrs. 4 & 5

Rhy. Fig. 5 **End Rhy. Fig. 5**

Gtrs. 2 & 3

*Bass plays G.

Gtrs. 4 & 5: w/ Riffs D & D1
D Gadd9 C5 Gsus2 G6/9 Gsus2
Hope will fall to - night with bro - ken wings... ...de -
* To Coda 2
D Gadd9 C5 Gadd9 G6/9 Gsus2
scend - ing en - ti - ty in me.
*Key signature remains D major (2 sharps) at Coda 2.
Interlude
**D5
Gtrs. 2, 3 & 5
(Gtrs. 2 & 3, cont. in notation)
Gtr. 4
**See top of first page of song for chord diagram pertaining to rhythm slashes.
Gtrs. 4 & 5 tacet
D5 G5 F5 D5 E5 F5 D5 A5 A♭5 D5 G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E5 F5 D5 A5
Ah,
Gtrs. 2 & 3
P.M.
Bridge
A♭5 D5 G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E5 F5 D5 A5 A♭5 D5 G5 F5 D5 F5 E♭5
my voice has been tak - en from
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)
D5 G5 F5 D5 E5 F5 D5 A5 A♭5 D5 G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E5 F5 D5 A5
me. The more I lis - ten,

from Avenged Sevenfold - *Waking the Fallen*

I Won't See You Tonight (Part I)

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtr. 1 tacet

E♭/G
D/F♯
D7/A
Gm
8va
loco
End Riff A

Verse
Gtr. 3 tacet
Gtr. 4: w/ Riff A (1 1/2 times)
Gm
F/A
E♭/G
1. Cry a - lone, I've gone a - way.
No more nights,

D/F♯
D7/A
Gm
F/A
no more pain.
I've gone a - lone, took all my strength.
I've

E♭/G
D/F♯
D7/C
made the change,
I won't see you to - night.
Gtr. 4
Riff B
End Riff B

Chorus
Gtr. 4 tacet
G5
Eb5
Sor - row sank deep in - side my blood.
Gtr. 2
Bb5
F5
Gb5
All the ones a - round me I cared for and loved.
2. It's
Verse
Gtr. 2 tacet
Gtr. 4: w/ Riff A (1 1/2 times)
Gm
F/A
build - ing up in - side of me, a
Eb/G
D/F#
D7/A
place of dark so cold I had to set me free. Don't
Gm
F/A
mourn for me, you're not the one to place the blame. As
Gtr. 4: w/ Riff B
Eb/G
D/F#
D7/C
bot - tles call my name, I won't see you to - night.

Chorus
G5
E♭5
Sor - row sank deep in - side my blood.
Gtr. 2
Rhy. Fig. 2
B♭5
F5
G♭5
All the ones a - round me I cared for and, most of all, I loved.
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
But I can't see my - self that way. Please don't for - get
me or cry while I'm a - way.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1
8va
Gtr. 1
1 1/2

F5
D5
8va

E♭5
B♭5
F5
8va

G5
E♭5
8va

F5
D5
E♭5
F5
8va
loco
let ring
hold bend

Verse
G5
F5
3. Cry a - lone, I've gone a - way.
Gtr. 1
fdbk.
18
(18)
Gtr. 2
Rhy. Fig. 3
Gtr. 1 tacet
E♭5
D5
E♭5
F5
No more nights, no more pain. I've
Gtr. 2
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
G5
F5
gone a - lone, took all my strength. But I've
E♭5
D5
E♭5
F5
made the change, I won't see you to - night.

Bridge
Gtr. 2: w/ Rhy. Fig. 1
G5
E♭5
F5
(So far a - way, I'm
Gtr. 3
D5
E♭5
gone. Please don't
B♭5
F5
G5
E♭5
fol - low me to - night. And while I'm gone,
8va
1/2
F5
D5
E♭5
F5
ev - 'ry - thing will be al -
loco

Interlude

Gtr. 2: w/ Rhy. Fig. 3 (2 times)
G5
F5
right.)
Gtr. 3
Gtr. 5 (dist.)
Gtr. 6 (dist.)
divisi

Gtr. 3 tacet
E♭5
D5
E♭5
F5

Gtr. 5
G5
F5
Gtr. 6

E♭5
D5
E♭5
F5
G5
Gtr. 2
(cont. in notation)
Gtr. 5
8va
grad. bend
1
fdbk.
*fdbk.
*Microphonic fdbk.; not caused by string vibration.
Gtr. 6
grad. bend
1/2
fdbk.
Pitch: F
Gtrs. 5 & 6 tacet
Gtr. 2 tacet
G5
Gtr. 2
(Piano)
15
G5
Gtr. 2
Play 8 times
P.M.
G5
Rhy. Fig. 4
F5
E♭5
F5
End Rhy. Fig. 4
Bridge
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
G5
F5
E♭5
F5
G5
F5
E♭5
F5
No more breath in - side.
Es - sence left my heart to - night.

Outro
G5
B♭5
F5
Whoa,
whoa,
yeah,
yeah.
Voc. Fig. 1
(Whoa,
whoa,
whoa,
whoa.)
Gtr. 2
Rhy. Fig. 5
E♭5
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
Gtr. 2: w/ Rhy. Fig. 5 (till fade)
End Voc. Fig. 1
End Rhy. Fig. 5
Yeah,
yeah,
yeah,
whoa.
Yeah,
yeah.
*Begin fade
Repeat and fade
Whoa,
whoa,
yeah,
whoa.
*Signal distortion increases as track fades out.

from Avenged Sevenfold - *Waking the Fallen*

I Won't See You Tonight (Part II)

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

End half-time feel
Hate runs deep for what you've done to us, left a - lone through su - i -

Quarter-time feel
E♭5
B♭5
A5
D5
F5
G5
- cide.
Su - i -
mf
Gtr. 3 (dist.)
Gtr. 4 (dist.)
divisi
mf
Gtr. 2

End quarter-time feel
E♭5
B♭5
A5
D5
A5
A/C♯
cide.

Verse
Gtr. 2: w/ Riff A (8 times)
Gtrs. 3 & 4 tacet
D5
2. I just wan - na die. Take a - way my

Gtr. 2: w/ Rhy. Fig. 1
E♭maj7♭5 D5
E♭maj7♭5 D5 E♭maj7♭5 D5
E♭maj7♭5 D5
No dream could pre - pare a heart for a life - less friend. He's gone,
End Rhy. Fig. 1
P.M.
P.M.

End half-time feel
E♭maj7♭5 D5 E♭maj7♭5 D5
E♭maj7♭5 D5
E♭maj7♭5 D5 E♭maj7♭5 D5
noth - ing will take back time.
I need him back but noth - ing will take back time.

Interlude
D5
G5
Gtr. 2
*w/ wah-wah
*As filter

Chorus
Half-time feel
D5 G5 D5 A♭5 D5 Gm F D5 F E
I can see just fine with you in my life
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
grad. bend 1
wah-wah off
P.M.

D5 Em Dm D5 Dm A/C♯ D5 E♭5 D5 N.C. A♭5
and there by my side as it starts to fade. I
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
steady gliss.

Gtr. 2: w/ Rhy. Fig. 2
D5 Gm F D5 F E D5 Em Dm D5 Dm A/C♯ D5
know this can't be right, stuck in a dream, a night - mare full of sor - row.

To Coda
Bridge
1st time, End half-time feel
E♭5 D5 E♭5 G5 A♭5 E♭5 F5
Night - mare full of
Gtr. 2
Rhy. Fig. 4
steady gliss.
P.M.

Gtr. 2: w/ Rhy. Fig. 4 (3 times)
D5 E♭5 F5 G5 A5 D5 E♭5
pain. Night - mare
End Rhy. Fig. 4
P.M.

Half-time feel
G5 A♭5 E♭5 F5 D5 E♭5 F5 G5 A5 D5 E♭5
full of pain. I look back and see

G5 A♭5 E♭5 F5 D5 E♭5 F5 G5 A5 D5 E♭5
the twist - ed road. Best friends and de -

End half-time feel
G5 A♭5 E♭5 F5 D5 E♭5 F5 G5 A5
spair took its toll.

D5 C♯5 D5 C5 B5 B♭5 A5 D5 A5 A♭5 D5 G5 F5 D5 C♯5 D5 C5 B5 B♭5 A5 D5 A5 A♭5 D5 G5 F5
Rah, take a - way. Take a -
Gtr. 2
Rhy. Fig. 5
End Rhy. Fig. 5

Gtr. 2: w/ Rhy. Fig. 5 (1 1/2 times)
D5 C♯5 D5 C5 B5 B♭5 A5 D5 A5 A♭5 D5 G5 F5 D5 C♯5 D5 C5 B5 B♭5 A5
way. Take a - way.
(Ah.)

Interlude
Half-time feel
D5 A5 A♭5 D5 G5 F5 D5
Take a - way.
Gtr. 2
Rhy. Fig. 6
P.M.
P.M.

Double-time feel

Gtr. 6 tacet

A♭5 G5 F5 G5 D5 E♭5 F5

Gtr. 7 (dist.)

8va

loco

Gtr. 6

grad. bend

Gtr. 2

Rhy. Fig. 7

End Rhy. Fig. 7

P.M.

*Set for one octave above when depressed (toe down).

End double-time feel

Chorus
Half-time feel
G5
E♭5
Sor - row, sank deep in - side my blood.
Gtr. 7
13
(13)
Gtr. 2
Rhy. Fig. 8
B♭5
Gtr. 7 tacet
F5
G♭5
All the ones a - round me I cared for and, most of all, I loved.
(13)
End Rhy. Fig. 8
Gtr. 2: w/ Rhy. Fig. 8
G5
E♭5
But I can't see my - self that way. Please don't for - get

**Set for one octave above when depressed (toe down).

from Avenged Sevenfold - *Waking the Fallen*

Clairvoyant Disease

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtrs. 1, 2 & 5–11: Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Gtrs. 1 & 2 tacet

*Dm(add9) B♭maj13♯11

1. Dust be - gins to fall to the ground.

Riff B

**Gtr. 4 (clean)

mp

w/ chorus

let ring throughout

**Standard tuning

Riff A

***Gtr. 3 (clean)

mp

w/ fingers

let ring throughout

*Chord symbols reflect implied harmony.

***Standard tuning

Dm(add9) B♭maj13♯11

The air is cold and thin.

Whispered: And you sit there and do nothing. *You're content with doing nothing.*

Dm(add9)
B♭maj13♯11
This will nev - er end when I bleed for - ev - er.
So I'll never end.
End Riff B
Chorus
Gtrs. 3 & 4 tacet
D5 Em/D D5 F/D B♭5/D B♭(♯4)/D E/D A5/D
Don't ac - knowl - edge right, just dwell on wrong.
*Gtrs. 5 & 6 (dist.)
**w/ wah-wah
*Composite arrangement
**As filter
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
D5 Em/D D5 F/D B♭5/D B♭(♯4)/D E/D A5/D
This spot in hell's where I be - long.
Gtrs. 5 & 6

Gtrs. 5 & 6 tacet
Gtr. 7 tacet
D5 Em/D D5 F/D B♭5/D B♭(♯4)/D E/D A5/D
Screamed: I've come so far, it's been so long!
(Ah, ah.
Gtr. 7 (dist.)
mf
*w/ wah-wah
Gtr. 5
Gtr. 6
divisi
*As filter

Gtrs. 5 & 6 tacet
Gtr. 7 tacet
D5 Em/D D5 F/D B♭5/D B♭(♯4)/D E/D A5/D
Don't know why it start - ed or where it came from!
(Ah, ah.)
Gtr. 7
Gtr. 5
Gtr. 6
divisi

Verse

Gtr. 4: w/ Riff B
Gtrs. 5 & 6 tacet
Dm(add9) B♭6
2. Out - side shell is strong, con - fi - dent
Whispered: There's nowhere to run and hide.
Riff C
Gtr. 8 (slight dist.)
End Riff C
mp
P.M.

Gtr. 8: w/ Riff C (3 times)
Dm(add9) B♭6 Dm(add9)
but slow - ly eats a - way. Like a man plagued with dis - ease,
Stuck alone inside your head,

*Composite arrangement

Gtr. 5: w/ Riff D
D5 Em/D D5 F/D B♭5/D B♭(♯4)/D E/D A5/D
Don't know why it start - ed or where it came from!
(Ah, ah.)
Riff E
Gtr. 6
End Riff E
1/2

Interlude
Double time (♩ = 142)
Gtr. 6 tacet
D5 B♭5 D5 B♭5
Screamed: And you
Gtr. 7
Gtrs. 1 & 2
P.M.

C/E F5 G5 D5 A/C♯ Em D5
sit there and do noth - ing!
P.M.

B♭5 D5 B♭5 C/E

You're con - tent with do-ing

P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2

B♭5 C5

Gtr. 11

steady gliss.

Gtrs. 9 & 10

F5 C/E D5

End Riff F

G5 C5

phone would ring in the emp - ty house.

Gtrs. 9 & 10

Gtrs. 1 & 2

Gtr. 5: w/ Riff D (2 times)
Gtr. 6: w/ Riff E (2 times)
D5
Em/D
D5
F/D
B♭5/D
B♭(♯4)/D
E/D
A5/D
Screamed: I've come so far, it's been so long!
(Ah, ah.

D5
Em/D
D5
F/D
B♭5/D
B♭(♯4)/D
E/D
A5/D
Don't know why it start - ed or where it came from!
Ah, ah.)

Outro

Dsus2
Dm
D5
Screamed:
But, in my life, I want - ed more! I need - ed more!
Gtrs. 9 & 10
Gtrs. 1 & 2
P.M.

Gtrs. 9 & 10 tacet
I taste more!
let ring
grad. release
P.M.

Dm(add9) B♭maj13♯11

Oo.)

Gtr. 3

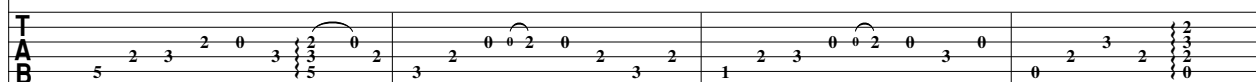
Gtr. 8

P.M.

from Avenged Sevenfold - *Waking the Fallen*

And All Things Will End

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

*Chord symbols reflect implied harmony.

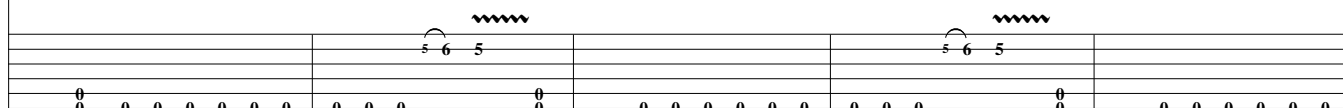
Double time (♩ = 164)

Gtr. 1 tacet

D5 N.C. D5 N.C. D5

Gtr. 3 (dist.)

f

P.M. P.M. P.M.

Gtr. 2 (dist.)

f

P.M. P.M. P.M.

N.C. D5

Gtr. 4 (dist.)

f

Gtr. 3

P.M.

Gtr. 2

P.M.

Gtr. 4 tacet

N.C. D5 N.C. D5

Gtr. 5 (dist.)

f

Riff A1

Gtr. 3

P.M. P.M. P.M.

Riff A

Gtr. 2

P.M. P.M. P.M.

Gtr. 4

N.C. D5 N.C.

grad. bend

1

Riff B

Gtr. 5

End Riff B

Gtr. 3

P.M.

End Riff A1

Gtr. 2

P.M.

End Riff A

To Coda 1 ⊕

Ab5 G5 Ab5 D5 F5 G5 A5 Bb5

will make you change your mind. Some -
think - ing with your heart. Some-

Gtr. 4

Fill 1 End Fill 1

*w/ wah-wah

*As filter

Gtrs. 2 & 3

P.M. P.M. P.M.

Bb5 F5
Gtr. 4 tacet
N.C. F5 G5 D5

Won't turn out right. Can't turn out right.

Voc. Fig. 1
End Voc. Fig. 1

(Whoa.)

1/2
8va
P.M.

Interlude

Gtrs. 2 & 3: w/ Riffs A & A1

N.C. D5 N.C. D5

D.S. al Coda 1

Gtr. 5: w/ Riff B

N.C. D5 N.C.

Coda 1

Chorus

2nd time, Gtr. 4: w/ Fill 2

Bkgd. Voc.: w/ Voc. Fig. 1
F5
G5
D5
B♭5
- y with con - fron - ta - tion. Won't turn
Fill 2
End Fill 2
8va
loco
1/2
P.M.
To Coda 2
Gtr. 4 tacet
F5
N.C.
F5
G5
D5
out right. Can't turn out right.
dim.
Interlude
Tempo I
Dm
C
Gtrs. 2 & 3 tacet
A7♭9/E
Dm(add9)
Gtr. 1
Riff C
let ring
Gtrs. 2 & 3

Bridge

*Two gtrs. arr. for one.

Guitar Solo

*Last chord of both riffs held for two beats.

Bridge

Dm F C B♭ A

Screamed:
Liv - ing goes by fast; catch your breath and it will pass you

Riff F1 — **End Riff F1**

Riff F — **End Riff F**

Bkgd. Voc.: w/ Voc. Fig. 1
F5 G5 D5 B♭5
- y with con - fron - ta - tion. Won't turn
8va
loco
1/2

F5 N.C. F5 G5 D5
out right. Can't turn out right.
Gtr. 4
8va
loco
semi-P.H.
grad. bend
1/2
Gtrs. 2 & 3

Outro-Guitar Solo
Tempo I
Gtr. 4 tacet
G5 B♭5 F5 E♭5 D5
Gtr. 7
Riff G
End Riff G
Gtr. 8
Riff G1
End Riff G1
Gtrs. 2 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
Gtrs. 7 & 8: w/ Riffs G & G1 (3 times)

Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtrs. 7 & 8: w/ Riffs G & G1

Pitch and tempo gradually decrease while the previous four-measure chord progression repeats and fades.
To approximate the sound of the Master Tape being slowed down, continue shredding while using a
DigiTech Whammy Pedal (set to sweep two octaves below), and gradually depress the treadle while the tempo slows.